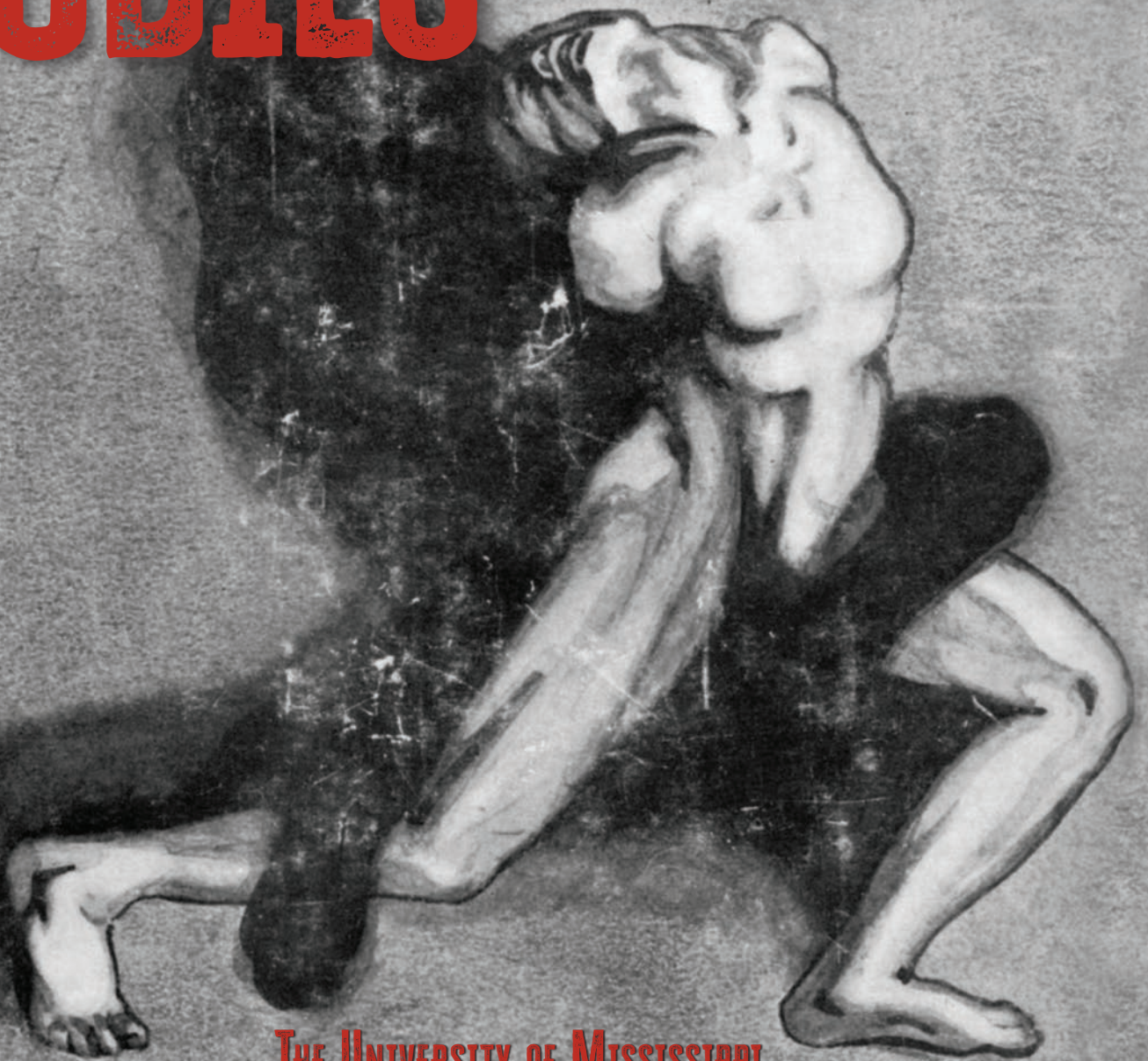


FAULKNER'S BODIES



THE UNIVERSITY OF MISSISSIPPI
FAULKNER AND YOKNAPATAWPHA CONFERENCE
[A HYBRID EVENT]
OXFORD, MISSISSIPPI • JULY 20-24, 2025

The fifty-first Faulkner and Yoknapatawpha Conference will be held in person, with a remote option for international scholars prohibited from traveling to the US, from July 20 to July 24, 2025. The Division of Outreach and Continuing Education will contact all remote registrants with an electronic newsletter containing digital links to all events on the conference program below. Remote registrants should be sure to upgrade to the most current version of Zoom software by July 20.

Program Schedule

SUNDAY, JULY 20

1:00 RECEPTION

University Museum

2:30 KEYNOTE LECTURE

EMBODYING BLACK MASCULINITIES IN THE
WORKS OF WILLIAM FAULKNER AND JAMES
BALDWIN

Aliyyah Abdur-Rahman
Nutt Auditorium

4:00 KEYNOTE LECTURE

EMBODIMENT AND MEDIA IN THE AMERICAN
AGE OF WOOD: WILLIAM FAULKNER AND
HORACE PIPPIN

Susan Scott Parrish
Nutt Auditorium

5:30 CATFISH SUPPER

Rowan Oak

7:30 EVENING PROGRAM

Nutt Auditorium

EUDORA WELTY AWARD WINNERS

Rebecca Lauck Cleary, Center for the Study of
Southern Culture

JOHN W. HUNT SCHOLAR

Laura Wilson, William Faulkner Society

THE FUTURE OF FAULKNER &

YOKNAPATAWPHA: AN ANNOUNCEMENT

Caroline Wigginton, chair, the Department of
English, University of Mississippi

THE ANN J. ABADIE LECTURE IN SOUTHERN
STUDIES

Sally Mann

"WE HAD NO CORPSE; WE EVEN HAD NO
MURDER": SUICIDE, DISEMBODIMENT, AND
ZOMBIFICATION IN WILLIAM FAULKNER'S
ABSALOM, ABSALOM!

Shiyu Zhang

9:30 TEACHING FAULKNER

Jennie Joiner and Brian McDonald
Nutt Auditorium

**11:00 PANEL 2: FAULKNER'S *THEATRUM*
ANATOMICUM: THE BODY IN PARTS**

Nutt Auditorium

WILLIAM FAULKNER'S WOMB FANTASIES
Solveig Dunkel

FAULKNER'S THIN SKIN
Ryan Heryford

A SHODDY JOB: CASH BUNDREN'S LEG AND
THE POETICS OF PAIN IN *AS I LAY DYING*
Ahmed Honeini

"HER WET RED HALFOPEN MOUTH": RED LIPS
IN FAULKNER'S WRITING
Frédérique Spill

12:30 COLLECTING FAULKNER

Seth Berner

Nutt Auditorium

[Box lunches will be provided]

2:00 KEYNOTE LECTURE

FAULKNER, EUGENICS, AND MENTAL
DISABILITY

Maren Linett

Nutt Auditorium

**3:30 PANEL 3: THE SEXUALIZED BODY: A
COMPARATIVE PANEL**

Nutt Auditorium

BODIES BEARING THE CURSE: JAMES
FENIMORE COOPER AND WILLIAM FAULKNER
IN CONVERSATION

Jennie Joiner

BLANCHE DUBOIS AND CADDY COMPSON: AN
INTERSECTION OF PROMISCUITY AND ABUSE
THAT RESULTS IN GUILT AND SHAME

Brian McDonald

UPSKIRTING THE ISSUE: ATTACHMENT
PERVERSION FROM FAULKNER TO MCCOY TO
PÉLICOT

Michael Wainwright

MONDAY, JULY 21

8:00 PANEL 1: ZOMBIES, GHOSTS, AND CORPSES

Nutt Auditorium

BLACK BODY AS GHOSTLY BARRIER: CLYTIE'S
SHIFTING (IN)VISIBILITY IN *ABSALOM*,
ABSALOM!

Brock Rustin

(RE)COMPOSING THE DECOMPOSING BODY:
FAULKNER'S REPURPOSED CORPSE IN "THE
HOUND" AND *THE HAMLET*

Frank Fury

5:30 FILM SCREENING

"FAULKNER'S FUSION": THE VIEW FROM JAPAN
Michael Modak-Truran, Anita Modak-Truran,
and Ana Lampton, commentary
Nutt Auditorium

TUESDAY, JULY 22

8:00 TEACHING WORKSHOP

TEACHING *AS I LAY DYING*: BODIES,
EMBODIMENT, AND IDENTITY IN THE
CLASSROOM

Jaime Harker and Ellen Shelton, workshop
leaders

Music Building 153

* Please note that seats in this workshop should
be reserved by Tuesday, July 8. See p. 5 of this
program for more details and registration
instructions.

9:30 CONCURRENT SESSIONS

PANEL 4: LABOR HISTORY, ECONOMICS, AND
THE BODY

Nutt Auditorium

RACIALIZED BODIES: THE CHINESE LABORERS
IN FAULKNER'S EARLY WRITING

Shanming Zhang

THE FORM OF THE SHARECROPPER: READING
CHARLES ETIENNE SAINT-VALERY BON

Jamison Murphy

UNEARTHING THE BODY: FINDING FAULKNER
IN *INTRUDER IN THE DUST*

Kathryn S. Koo

PANEL 5: NARRATIVE, FORMALIST, AND
PHENOMENOLOGICAL MODELS OF THE BODY

Music Building 153

SPEAKING THE BODY IN JOYCE AND FAULKNER
Duncan McColl Chesney

KINESIS IN WILLIAM FAULKNER'S SHORT
FICTION: CASE STUDIES IN NEW FORMALISM
Mark Eaton

MERLEAU-PONTIAN EMBODIMENT AND THE
DIALOGIC OF POWER IN WILLIAM FAULKNER'S
ABSALOM, ABSALOM!

Bernard T. Joy

11:00 CONCURRENT SESSIONS

PANEL 6: VISUALIZING THE BODY IN
FAULKNER

Nutt Auditorium

FAULKNER'S TREE BODIES

Brooke P. Alexander

GRAPHIC FIGURES IN A SEA OF INK: READING
BODIES IN FAULKNER'S VISUAL ART

Randall Wilhelm

BODIES ON THE COVER OF *THE SOUND AND
THE FURY*

James Deutsch

PANEL 7: INFLUENCES AND INTERLOCUTORS:
BORGES, FANON, LOMBROSO

Music Building 153

"ES CRIOLLO TAMBIÉN": FAULKNER'S
AUTHORIAL BODY AS WRITTEN BY JORGE LUIS
BORGES

Luciana Colombo

"A MICROSCOPIC ANATOMY OF RACISM":
FAULKNER, FANON, AND MINORITY CRITICISM
Theo Manton

BORN CRIMINALS, DEGENERATES, AND "SONS
OF BITCHES": DEBUNKING LOMBROSO'S
THEORY OF HEREDITARY CRIMINALITY IN
FAULKNER'S *SNOOPES TRILOGY*

Callahan Wesley

12:30 LUNCH ON YOUR OWN

2:00 KEYNOTE LECTURE

BREATHING FAULKNER

Lisa Hinrichsen

Nutt Auditorium

3:30 PANEL 8: FAULKNER'S BODY POLITIC:
DISASTER, CONFLICT, AND STRUGGLE
Nutt Auditorium

PRESENT OUR VERY BODIES: FAULKNERIAN
INTIMATIONS OF THE BLACK FREEDOM
STRUGGLE

Robert Jackson

BODIES, FILM VIEWING, AND THE PRE-CIVIL
RIGHTS ERA: THE CINEMATIC SUASIONS OF
INTRUDER IN THE DUST

Peter Lurie

EMBODYING DISASTER IN *AS I LAY DYING*,
SALVAGE THE BONES, AND *BEASTS OF THE
SOUTHERN WILD*

Rebecca S. Nisetich

RACIAL EMBODIMENT OF THE UNKNOWN
SOLDIER IN *A FABLE*

Laura Wilson

5:00 THE FUTURE OF FAULKNER &
YOKNAPATAWPHA: A LISTENING SESSION
Kathryn McKee, director, Center for the Study of
Southern Culture

WEDNESDAY, JULY 23

8:30 CONCURRENT SESSIONS

PANEL 9: TECHNOLOGY, POPULAR CULTURE,
AND THE BODY

Nutt Auditorium

THE PHONOSYNTHESIS OF THE BUNDREN
BODY: GRAPHOPHONE, BOOK, ARTIFICIAL
INTELLIGENCE

Ben Child

SEEING THE MIND PLAY OUT: SILENT FILM
AESTHETICS OF THE EMBODIED MIND IN
WILLIAM FAULKNER'S *AS I LAY DYING*
Filip Krutička

FAULKNER AND THE "DANCING SPREAD" OF
THE MID-CENTURY MEN'S MAGAZINE
Kristi Rowan Humphreys

PANEL 10: ENTRAPMENT AND RECURSIVITY
Music Building 153

CRIP CORPOREALITY IN FAULKNER'S *THE
SOUND AND THE FURY*
Zhiyue Ding

STILL RUNNING: FAULKNER'S SUSPENSION OF
INTENTION, OR BODIES WITHOUT PLANS
Amy A. Foley

EMBODIED MELANCHOLIA: BODIES, SPACE,
AND THE RECURSIVE FORM OF GRIEF IN
FAULKNER
Meg Hanna

10:00 TEACHING FAULKNER II

Taylor Hagood and Theresa M. Towner
Nutt Auditorium

**11:30 RECONSTRUCTING WILLIAM FAULKNER'S
LIBRARY: A COLLABORATIVE DIGITAL
HUMANITIES PROJECT**

Michelle Emanuel, William Griffith, and Jennifer
Ford
Faulkner Room, Archives and Special Collections,
J. D. Williams Library

12:30 LIBRARY LECTURE

RESPONSIBILITY POLITICS: FAULKNER'S 1952
ADDRESS TO THE DELTA COUNCIL
Ted Atkinson
Faulkner Room, Archives and Special Collections,
J. D. Williams Library
[Light lunch will be served]

2:00 CONCURRENT SESSIONS

PANEL 11: RACIAL AND ENVIRONMENTAL
EMBODIMENT
Nutt Auditorium

TRANSRACIAL EMBODIMENT: IKE MCCASLIN
AS THE VANISHING INDIAN
Timothy Howard

TRACING THE TRICKSTER: READING AFRO-
INDIGENOUS FOLKLORE IN FAULKNER'S *GO
DOWN, MOSES*
Amelia Ali

"AS THE DYING OF A BODY": THE EMBODIMENT
OF ENVIRONMENTAL DECLINE IN FAULKNER'S
BIG WOODS
Jonathan Richie

PANEL 12: THE BODY AND THE GAZE
Music Building 153

"AIN'T SCARCELY OLD ENOUGH": BODY
TROUBLE IN FAULKNER'S "ADOLESCENCE"
Hannah Godwin

FACE-TO-FACE IN *ABSALOM, ABSALOM!*:
FAULKNER'S NARRATIVE OF ALTERITY AND
CLASSICAL HOLLYWOOD CINEMA
Yuhua Tong

FRAMES THAT DAMAGE: READING FAULKNER
WITH UNFRAMING EYES
Hiro Terasawa

"MISS ZILPHIA GANT" AND THE TRANSGENDER
GAZE
Phillip Gordon

3:30 CONCURRENT SESSIONS

PANEL 13: BODIES AT WAR
Nutt Auditorium

FAULKNER'S WAR BODIES AND SOME
HOSPITAL REPORTS FROM THE WESTERN
FRONT
Michael Zeitlin

A "NEW DEATH" IN THE FAMILY: ADDIE, DARL,
AND AMERICAN DENIAL OF POST-WORLD WAR
ONE INTIMACY WITH BODILY DISSOLUTION IN
AS I LAY DYING
Isadora J. Wagner

ROSA COLDFIELD'S "SUMMER OF WISTARIA":
EMBODYING ADOLESCENCE IN THE SHADOW
OF WAR IN *ABSALOM, ABSALOM!*
Anne MacMaster and Michael Gleason

PANEL 14: GROTESQUERIE AND
DISEMBODIMENT
Music Building 153

FAULKNER'S PREGNANT GROTESQUES
Sarah Boykin Hardy

"MY, MY. A BODY DOES GET AROUND":
READING THE GROTESQUE BODY IN
FAULKNER'S *THE SOUND AND THE FURY* AND
LIGHT IN AUGUST
Cedric Gael Bryant

VOICES DETACHED FROM BODIES: FAULKNER'S
LANGUAGE FILTERING IN *AS I LAY DYING*
Hirofumi Ariyoshi

**5:30 WALK THROUGH BAILEY WOODS TO ROWAN
OAK**
Departs from parking lot behind University
Museum

6:00 PICNIC SUPPER
Rowan Oak

7:30 FILM SCREENING
DIAMONDS OF THE NIGHT
Jerry W. Carlson, commentary
Nutt Auditorium

THURSDAY, JULY 24

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss)
- OXFORD OVERVIEW
Jay Watson
- MISSISSIPPI DELTA
Scott Barretta
- AFRICAN AMERICAN HERITAGE IN LAFAYETTE COUNTY
Rhondalyn Peairs
- GREENFIELD FARM WRITERS RESIDENCY
John T Edge
[The Greenfield tour will be a **half-day** introduction to the residency project and will include a trip to the farm site in eastern Lafayette County.]
- 5:30 CLOSING PARTY
Off Square Books, 129 Courthouse Square, Oxford

* ABOUT THE TEACHING WORKSHOP TUESDAY, JULY 22

"Teaching *As I Lay Dying*: Bodies, Embodiment, and Identity in the Classroom"

William Faulkner's work, as this year's conference makes clear, is particularly embodied: His characters are rendered in strikingly embodied terms; his novels feature recurring scenes of bodily extremity and damage; his narratives immerse readers in perception and affect; he includes often violent inscriptions of identity, difference, and other modalities of meaning on bodies; and Faulkner's own complex embodiments of literary authorship can be particularly fraught.

As one of the more frequently taught books in high school and college, *As I Lay Dying* offers educators the opportunity to explore those identities that we carry with us in the everyday world. In this workshop, we will discuss the identities that we embody ourselves as well as navigate in our classrooms. *As I Lay Dying* invites intriguing and thought-provoking conversations with high school and college students, which can be challenging in the classroom, particularly in the current climate.

Although not required, all participants are encouraged to revisit *As I Lay Dying* before this workshop. In the workshop, we will engage in facilitated conversation and end with a general discussion about teaching strategies.

Please complete the registration form at <https://tinyurl.com/faulknerbodies>. Local teachers may attend this workshop without registering for the conference. Teachers who want to attend the rest of the conference should register through the main conference website: www.outreach.olemiss.edu/events/faulkner/.

Inquiries should be directed to Jaime Harker at jlharker@olemiss.edu. This workshop is not available to remote registrants.

Program Participants

Aliyyah I. Abdur-Rahman is professor of American studies and English at Brown University. Author of two books, *Millennial Style: The Politics of Experiment in Contemporary African Diasporic Culture* (2024) and *Against the Closet: Black Political Longing and the Erotics of Race* (2012), she guest edited the *Faulkner Journal* special issue on race, racism, and the work of antiracism (2023) and is coeditor of the forthcoming *African American Literature in Transition: The 1950s*. Her essays on Faulkner have appeared in the *Faulkner and Whiteness* (2011) and *New Cambridge Companion to William Faulkner* (2015) collections, as well as in the *Faulkner Journal*.

Brooke P. Alexander is a painter living and working in north Mississippi. Her work is painted extensively from life, inspired by literature, while intermingling elements of memory. She has participated in regional and national exhibitions, and was awarded the 2024 Mississippi Fellow for South Arts. She is an instructional assistant professor at the University of Mississippi in Oxford.

Amelia Ali is a second-year doctoral student in English literature at Emory University. Her research intersects ecocriticism and gender to examine what it means to be considered “native” to a space in Afro-diasporic (Black / Caribbean) and Native American literature.

Hirofumi Ariyoshi is a PhD candidate at the University of Alabama. He is working on his dissertation about poor-white people’s language representations in twentieth-century southern literature, including William Faulkner and James Agee. He received an MA from Waseda University and a BA from Kyoto University in Japan.

Ted Atkinson is an associate professor of English at Mississippi State University and editor of *Mississippi Quarterly*. He is the author of *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* (2006), *Monumental Designs: Infrastructure and the Culture of the Tennessee Valley Authority* (forthcoming 2025), and numerous articles in journals and edited collections.

Seth Berner discovered William Faulkner in high school and that some books are more equal than others. He has been an obsessed book collector ever since. This is Seth’s twenty-sixth Faulkner and Yoknapatawpha Conference, give or take a dozen, and his sixteenth speaking on collecting Faulkner. Seth’s online book catalog can be found at www.bernerbooks.com.

Cedric Gael Bryant is Lee Family Professor of English and American literature, emeritus, at Colby College. His scholarship and teaching fields include African American literature and southern literary studies. A monograph in progress is titled “‘For Every Tatter in Its Mortal Dress’: Reading Ageism, Disability, and Agency in Modern American Southern Fiction.”

Jerry W. Carlson is a historian of narrative forms with special expertise in narrative theory, the history of the novel, global independent film, and the cinemas of the Americas. He teaches in the department of Media & Communication Arts at the City College CUNY. In addition, at the CUNY Graduate Center he is a member of the doctoral faculties of French, Comparative Literature, and Film & Media Cultures and a Senior Fellow at the Bildner Center for Western Hemispheric Studies. His current research is focused on how film and prose fiction from the Global South portray the histories and legacies of slavery, imperialism, and colonialism.

Duncan McColl Chesney is a professor of comparative literature in the department of Foreign Languages and Literatures of National Taiwan University in Taipei. He has a PhD in comparative literature from Yale University and has published articles or books on Proust, Faulkner, Joyce, Beckett, Kafka, Coetzee, Saramago, and Handke. He is currently at work on a book project on the Faulkner-effect on European literature.

Ben Child is an associate professor at Colgate University where he teaches courses in American literature and the environmental humanities. His publications include *The Whole Machinery: The Rural Modern in Cultures of the US South* (2019), as well as articles in *American Literature*, *Modern Fiction Studies*, and *Southern Cultures*.

Rebecca Lauck Cleary is the communications specialist for the Center for the Study of Southern Culture. She earned a bachelor’s degree in journalism and a master’s degree in southern studies, both from the University of Mississippi. Each fall, she teaches a FASTrack section of EDHE 105: The Freshman Year Experience, designed to help first-year students adjust to the university.

Luciana Colombo received her BA in modern languages and literatures from the University of Buenos Aires. She is currently a Fulbright Scholar and is pursuing a master’s degree in English and American literature at New York University, where her research focuses on the connections between southern grotesque and Latin American literature in the twentieth century. She collaborates with the English Department at the University of Buenos Aires as a research fellow on the project *Interwar North American Literature: Traditions, Deviations, and Ruptures*. In addition, she has worked as a translator and as a literature professor at both secondary and higher education levels.

James Deutsch is senior content coordinator for the Smithsonian Institution’s *America at 250* book project, scheduled for 2026. He also serves as an adjunct professor in the American Studies Department at George Washington University and has taught American studies classes in Armenia, Belarus, Bulgaria, Germany, Kyrgyzstan, Norway, Poland, and Turkey.

Zhiyue Ding is a graduate student in English and American literature at New York University. They received their BA in English from Vassar College. Their research focuses on twentieth-century modernism, with a particular interest in William Faulkner, as well as disability studies and queer studies.

Solveig Dunkel is associate professor at the University of Lille (France), where she teaches North American literature. She received her PhD in American literature in 2022. Her thesis, which was co-supervised by the University of Picardy-Jules Verne (UPJV) and Boston University, is entitled “‘The Old Meat After All’: William Faulkner’s Poetics of the Body,” and was honored with the Dissertation Award in Social Sciences of the UPJV.

Mark Eaton is a research associate professor of English at Claremont Graduate University. He is the author of *Religion and American Literature since 1950* (2020) and coeditor with Bruce Holsinger of *Historical Fiction Now* (2023).

John T Edge, author of *House of Smoke: A Southerner Goes Searching for Home* (forthcoming 2025), writes and hosts the television show *TrueSouth*. At the University of Mississippi, he leads development of Greenfield Farm Writers Residency and serves as writer-in-residence for the Department of Writing and Rhetoric. Edge lives in Oxford with his wife, the artist Blair Hobbs.

Michelle Emanuel is the head of Metadata and Digital Initiatives in the University of Mississippi Libraries, where she has worked since 2002. Among those initiatives is eGrove, the university’s institutional repository, which launched in 2018. She holds several degrees from the University of Alabama, including a BA in American studies, a PhD in French, and an MLIS.

Amy A. Foley is faculty at Providence College in Rhode Island. She writes on modern fiction, phenomenology, and architecture. Some of her articles can be found in the *Faulkner Journal*, *Faulkner and Slavery*, *Modern Language Studies*, the *Mississippi Quarterly*, and MIT’s architecture journal, *Thresholds*. Foley’s paper is an extension of her current manuscript in progress, “Making Moves: Literary Choreographies as Ethics.”

Jennifer Ford, senior curator of manuscripts in the University of Mississippi Archives & Special Collections, received her MA in history and MLS from the University of Southern Mississippi and her PhD in history from the University of Mississippi. She is the author of *The Hour of Our Nation’s Agony*, among other publications.

Frank P. Fury is a senior lecturer in English at Monmouth University in New Jersey, as well as the director of Writing Services. His primary areas of scholarly interest are twentieth- and twenty-first-century American fiction and drama. This is his fourth time presenting at the Faulkner and Yoknapatawpha Conference.

Michael Gleason has taught Greek and Latin at Millsaps College since 1994. He has published on Alcuin, Bede, Welty, and (with Anne MacMaster) on Homer and Joyce

and on Faulkner and Hawthorne. Most recently he has published short fiction in *Arion*. A piece on *Losing Battles* will appear in the next *Eudora Welty Review*.

Hannah Godwin is a senior lecturer in the English Department at Clemson University. Her teaching and research interests include modernist literature and culture, southern studies, and childhood studies. Her work appears in *Faulkner and History* (2017) and *Swamp Souths: Literary and Cultural Ecologies* (2020).

Phillip “Pip” Gordon is a visiting assistant professor of gender studies in the Sarah Isom Center for Women and Gender Studies at the University of Mississippi. He is the author of *Gay Faulkner: Uncovering a Homosexual Presence in Yoknapatawpha and Beyond* (2019) as well as essays on trans southern literature, AIDS narratives, and authors such as Faulkner, Harper Lee, and Hubert Creekmore. He is currently working on trans and ace approaches to Faulkner’s work with a side interest in young adult literature.

William Griffith, curator of Rowan Oak, received his BA in anthropology from the University of Southern Illinois and his MA in curatorial studies from the University of Chicago. He has been an employee of the University of Mississippi since 1992 and curator of Rowan Oak since 1999.

Meg Hanna is a PhD student in English at the University of South Florida. She studies nineteenth- and twentieth-century American literature, with a focus on gothic texts and film. Her work explores how space and class structure narratives of repression, and she has presented nationally on Faulkner, haunted domesticity, and abjection.

Sarah Hardy is Johns Professor of English at Hampden-Sydney College, where she teaches courses on literature and medicine, modernist fiction, and Faulkner. Her publications include the coedited volume *Motherhood and Space: Configurations of the Maternal in Politics, Home, and the Body* (2005) and essays about miscarriage, reproductive narratives in the *X-Files*, and teaching illness narratives.

Jaime Harker is professor of English and director of the Sarah Isom Center for Women and Gender Studies at the University of Mississippi. She is author of *America the Middlebrow: Women’s Novels, Progressivism, and Middlebrow Authorship Between the Wars* (2007), *Middlebrow Queer: Christopher Isherwood in America* (2013), and *The Lesbian South: Southern Feminists, the Women in Print Movement, and the Queer Literary Canon* (2018), and editor or coeditor of multiple volumes, including *Faulkner and Print Culture* (2017). She also coedited a special issue of the *Mississippi Quarterly* on Oprah Winfrey’s Summer of Faulkner.

Ryan Heryford is associate professor of environmental literature at California State University East Bay, where he teaches courses in late-nineteenth- and twentieth-century literature, ecopoetry, and cultural narratives of environmental justice. His most recent articles can

be found in *ISLE*, the *Emily Dickinson Journal*, *Mark Twain Annual*, and *Miranda: A Journal of Anglophone Studies*, as well as the *Faulkner's Geographies* (2015) and *Faulkner and Money* (2019) collections.

Lisa Hinrichsen is associate professor of English at the University of Arkansas. She is the author of *Possessing the Past: Trauma, Imagination, and Memory in Post-Plantation Southern Literature* (2015) and coeditor, with Gina Caison and Stephanie Rountree, of *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television* (2017), *Remediating Region: New Media and the US South* (2021), and the forthcoming *Record, Archive, Document: Constructing the South out of Region*. She served as president of the Society for the Study of Southern Literature for 2018–20.

Ahmed Honeini is an honorary research associate in American literature in the Department of English at Royal Holloway, University of London. He is the author of *William Faulkner and Mortality: A Fine Dead Sound* (2021) and *Tennessee Williams's America: Homes, Families, Exiles* (2025). He is also the founder of the Faulkner Studies in the UK Research Network and co-associate editor of the *Journal of American Studies*.

Timothy Howard is an MA student in Kent State University's literature and writing program. He previously worked as a high school English teacher from 2017 until 2024. He anticipates applying to PhD programs to explore the relationships between ecology and economics in Transcendental and American modernist literature.

Rachel Hudson, assistant curator of Rowan Oak, received her BA in English from the University of Mississippi. She spent most of her upbringing in Annandale, Virginia, and has found a home in Oxford, Mississippi, since completing her degree in 2017.

Kristi Rowan Humphreys is a senior lecturer of English at Baylor University, where she teaches courses on Faulkner and American literature. She has published chapters on Faulkner and midcentury men's magazines, in addition to two books in gender and media studies.

Robert Jackson is James G. Watson Professor of English at the University of Tulsa and president of the Society for the Study of Southern Literature. His work includes *Fade In, Crossroads: A History of the Southern Cinema* (2017) and the forthcoming co-edited volume *Jim Crow Modernism*, along with edited journal issues of the *Faulkner Journal*, *James Baldwin Review*, and *The Global South*.

Jennie Joiner is professor of English at Keuka College in upstate New York, where she teaches introductory literature courses that are grounded in studies of place and geography. She is a senior collaborating editor of the Digital Yoknapatawpha project, and her publications include articles on William Faulkner in the *Faulkner Journal*, *Mississippi Quarterly*, and the *Flannery O'Connor Review*.

Bernard T. Joy is a writer, researcher, and educator living in Scotland. His research focuses on intersections

between American and European literature and culture, African American literature, theories of modernity, literature and philosophy, and the visual phenomenologies of literary texts. His work has been published with the *Faulkner Journal*, the Faulkner and Yoknapatawpha book series, Lexington Books, Bloomsbury, Palgrave Macmillan, Cambridge University Press, and elsewhere.

Kathryn S. Koo is professor of English at Saint Mary's College of California, where she teaches courses in American literary and cultural studies, with a focus on American slavery and its legacies. She is currently working on a study of the implicit case for reparations in the works of Charles W. Chesnutt, William Faulkner, and Toni Morrison.

Filip Krτίčka is an assistant professor at the Department of English at Jan Evangelista Purkyně University in the Czech Republic. In his research, he has focused on topics such as collective narrative and collective memory in "A Rose for Emily," and on the concept of human mind in Faulkner's work from the perspective of contemporary cognitive sciences.

Ana Lampton began producing the documentary *Faulkner: The Past Is Never Dead* in 2017. She focused primarily on building the production team by cultivating professional relationships and maintaining a network of industry experts. At the forefront of her desire to produce this documentary is her strong belief that Mississippi's stories should be told by Mississippians. She lives in Jackson, Mississippi, with her two daughters, Lilly and Dot, and her husband, Taylor.

Maren Linett is professor of English and director of critical disability studies at Purdue University. Author of *Modernism, Feminism, and Jewishness* (2007), *Bodies of Modernism: Physical Disability in Transatlantic Modernist Literature* (2017), and *Literary Bioethics: Animality, Disability, and the Human* (2020), she is also editor of *Virginia Woolf: An MFS Reader* (2009) and the *Cambridge Companion to Modernist Women Writers* (2010). Her published articles include essays on Woolf, Elizabeth Bowen, Rebecca West, Dorothy Richardson, Jean Rhys, and James Joyce.

Peter Lurie is associate professor of English and film studies at the University of Richmond. He is the author of *Vision's Immanence: Faulkner, Film, and the Popular Imagination* (2004) and *American Obscurantism: History and the Visual in US Literature and Film* (2018) and the coeditor of *Faulkner and Film* (2012). His current book project, "Black Evanescence: Seeing Racial Difference from the Slave Narrative to Digital Media," is under contract with Bloomsbury Academic. Between 2018 and 2023 he served as editor of the *Faulkner Journal*.

Anne MacMaster is professor of English and E. B. Stewart Professor of Language and Literature at Millsaps College, where she directs the Women's and Gender Studies Program. Her essays on Faulkner have appeared in the *Faulkner Journal* and *Nathaniel Hawthorne Review*, and, with Anita DeRouen, she has contributed

an essay to the collection *Faulkner, Welty, Wright: A Mississippi Confluence* (2024).

Sally Mann, a large-format photographer known for her black-and-white photographs of the people and places around her, is also the author of the forthcoming *Art Work: On the Creative Life* (2025), her long-anticipated follow-up to her *New York Times*-bestselling memoir, *Hold Still*. Mann earned a BA and an MA from Hollins University and has received grants from the National Endowment for the Arts, the National Endowment for the Humanities, and the Guggenheim Foundation, and her photography is held by major institutions internationally. In 2022 she was inducted into the American Academy of Arts and Sciences.

Theo Mantion is a PhD candidate in romance languages and literatures at Harvard University. His dissertation explores conceptions of minority poetics in Francophone literature, focusing specifically on Kateb Yacine, Monique Wittig, and Frankétienne—authors whose works imagine new processes of subjectivation as they assert an absolute right to language.

Brian McDonald is coordinator of secondary English language arts, social studies, and advanced programs in the school district of Lancaster, Pennsylvania. He completed his PhD at Pennsylvania State University in language and literacy and has been in education for twenty-three years, serving as an English teacher, department chair, building administrator, and central office administrator.

Anita Modak-Truran is the executive producer of *Faulkner: The Past Is Never Dead*, the first documentary to explore the impact of Faulkner's work on today's conversation on race, civil rights, and community. She heads Butler Snow's Entertainment and Media Industry group in the Nashville office. She has served as adjunct professor at University of Mississippi School of Law teaching contract drafting, negotiations, and entertainment law.

Michael Modak-Truran is the writer and director of *Faulkner: The Past Is Never Dead*.

Jamison Murphy is a PhD candidate in English at Johns Hopkins University. His dissertation, "Sharecropping and Surplus Life in US Southern Literature," explores the relationship between agrarian labor history and the institutional history of southern literary studies.

Rebecca Nisetich is an associate professor of English and director of the Honors Program at the University of Southern Maine. Her scholarship is based in race and ethnic studies and critical race theory, and her published work concerns representations of identity in American literature, law, and culture.

Susan Scott Parrish is a professor in the Department of English and the Program in the Environment at the University of Michigan. Her books include *The Flood Year 1927: A Cultural History* (2016), which received honorable mention for the James Russell Lowell Prize of the Modern Language Association in 2017, *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World* (2006), and, as editor or coeditor, the

Norton Critical Edition of Faulkner's *Absalom, Absalom!* (2023), *The Cambridge Companion to American Literature and the Environment* (2022), and Robert Beverley's *The History and Present State of Virginia* (2013). She is currently chair of the Michigan Society of Fellows.

Jonathan Richie is a writer with a background in journalism and history. A Texas native, he studied classics at Houston Baptist University before earning a postgraduate degree in history, developing a passion for reading and communicating the stories and legends of the Southwest.

Brock Rustin is an English PhD candidate at Claremont Graduate University. His dissertation focuses on the interplay between time, voyeuristic queer children, and Black and queer ghosts of the southern gothic. He teaches rhetoric and composition to international graduate students at CGU and to undergraduates at the University of La Verne.

Ellen Shelton is director of the University of Mississippi Writing Project as well as the interim director of the University of Mississippi Writing Center and a lecturer in the Department of Writing and Rhetoric. She taught secondary English in Mississippi for fifteen years and has been teaching undergraduate and graduate courses for a lot longer.

Frédérique Spill is professor of American literature at the University of Picardy-Jules Verne in Amiens, France. She is the author of *Inventing Benjy: William Faulkner's Most Splendid Creative Leap* (2024) and *The Radiance of Small Things in Ron Rash's Writing* (2019). She coedited *The Wagon Moves: New Essays on "As I Lay Dying,"* as well as the spring 2018 issue of the *Faulkner Journal*. She is currently president of the William Faulkner Society.

Hiro Terasawa is a PhD student in English at Emory University and a Fulbright Scholar. His research focuses on twentieth- and twenty-first-century American southern literature, aesthetics, literary disability studies, and critical theory, with a particular emphasis on the power of literary images of damaged life.

Yuhua Tong is currently a PhD student in the English Department at Peking University and a visiting PhD student in the English Department at the University of California, Berkeley. She received her bachelor's degree in English language from Shandong University and her master's degree in English literature from Beijing Foreign Studies University. Her research interests include modernist Anglo-American novels, critical theories, and narratology, with a particular focus on the works of William Faulkner.

Theresa M. Towner is Ashbel Smith Professor of Literary Studies at the University of Texas at Dallas, the author of three books on Faulkner, and the editor of *Digitizing Faulkner* (2022) and the recently published Library of America volume *William Faulkner: Stories* (2023). She is codirector of the Digital Yoknapatawpha project.

Isadora J. Wagner teaches dual-credit college reading, writing, and rhetoric through the University of Wisconsin-Green Bay at a public high school near her home in Wisconsin. A published fiction writer and scholar, her

Notes

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

University Museum Exhibitions

During the conference week the University Museum is hosting several temporary exhibits to complement its permanent collection. *American Quilts: Stories of Perseverance* celebrates the rich variety of American quilt patterns and the unified spirit of perseverance that has helped generations through many cold nights. Through their makers' narrative reflections, they illustrate their era's attitudes. Primarily a women's craft, unique regional quilts have survived as family traditions passed down. *By M. B. Mayfield* is a selection of paintings by the African American self-taught artist, born in 1923, who went on to study art as an unofficial student at the University of Mississippi by observing classes in the art room while working as a janitor during the era of racial segregation. *Mediterranea: American Art from the Graham D. Williford Collection* presents seventy-two paintings depicting scenes from the Mediterranean. Throughout the 1800s, aspiring American painters regularly made European trips as part of their education. They would make numerous sketches throughout their travels to continue work after their return home, and some returned to Europe later in life for longer periods. Museum hours are 10:00 a.m. to 5:00 p.m., Tuesday through Saturday. For more information, see the museum's website at museum.olemiss.edu.

Library Displays

The Department of Archives and Special Collections has several exhibits of interest to conference attendees. The department is located on the third floor of the J. D. Williams Library and is open Monday through Friday, 8:00 a.m. to 5:00 p.m. The department celebrates its fiftieth anniversary with *Cabinet of Curiosities*, an exhibition of rarely and never-before-displayed items. From documents signed by Sir Walter Raleigh to Revolutionary War maps, punk music flyers to penny dreadfuls, behind-the-scenes glimpses into work on the films *The Color Purple* and *Death*

Becomes Her, and much more, this exhibit is sure to have something for everyone. Blues fans will enjoy *Soul & Spirit: 40 Years of Preserving the Blues*. Since opening its doors to the public in 1984, the Blues Archive has grown into the world's premier blues research collection. The materials in this exhibit showcase important collections and memories of events from the past forty years. Visitors can see rare 78 rpm discs from Robert Johnson and Charlie Patton, LPs from B. B. King's personal record collection, handwritten lyrics from Tampa Red and Percy Mayfield, and much more. Finally, in the second-floor hallway of the J. D. Williams Library, attendees will enjoy a display showcasing *Reconstructing William Faulkner's Library: A Collaborative Project*. For more information, please contact archivesdept@olemiss.edu or call 662-915-1595.

Annual Display of University Press Books

Books published by the University Press of Mississippi and select other members of the American Association of University Presses will be exhibited from Sunday, July 20, through Wednesday, July 23, in Music Building 148.

In addition, a selection of books from Violet Valley, a queer feminist bookstore in Water Valley, Mississippi, will be on display on Monday, July 21, from 9:00 a.m. to 4:00 p.m. in Music Building 148.

Gifts

Gifts from the William Faulkner Society, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholar at this year's conference.

Special Thanks

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually, and they offer special thanks this year to the College of Liberal Arts, the Department of English, the Center for the Study of Southern Culture, University of Mississippi Libraries, University Museums, the City of Oxford, and the Oxford Convention and Visitors Bureau.

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