

FAULKNER'S MODERNISMS

**The University of Mississippi
Faulkner & Yoknapatawpha Conference**

[A Hybrid Event]

Oxford, Mississippi, July 17-21, 2022

The forty-eighth annual Faulkner and Yoknapatawpha conference will be held in person, with a remote option for international scholars prohibited from traveling to the US, from July 17 to July 21, 2022. The Division of Outreach and Continuing Education will contact all remote registrants with an electronic newsletter containing digital links to all events on the conference program below. Remote registrants should be sure to upgrade to the most current version of Zoom software by July 17.

Program Schedule

SUNDAY, JULY 17

- 1:00 RECEPTION
University Museums
- 2:30 FAMILY, NATION, SIN: FAULKNER IN CONVERSATION WITH ALBERT WENDT (SAMOA) AND ELIF SHAFAK (TURKEY)
Susan Stanford Friedman
Nutt Auditorium
- 4:00 DIVISIONS OF AESTHETIC LABOR; OR, WHEN IS FAULKNER NOT MODERN?
Julian Murphet
Nutt Auditorium
- 7:30 EVENING PROGRAM
Nutt Auditorium
- EUDORA WELTY AWARD WINNERS
Kathryn McKee, Center for the Study of Southern Culture
- JOHN W. HUNT SCHOLAR
William Faulkner Society
- THE ANN J. ABADIE LECTURE IN SOUTHERN STUDIES
Percival Everett

WILLIAM FAULKNER'S NARRATIVE TIME IN RELATION TO A REGIONAL SCALE OF MODERNISM

Frances Rowbottom

SEEING BLACKNESS: FAULKNER, MODERNISM, AND AFRICAN AMERICAN CINEMA'S *LONGUE DURÉE*

Peter Lurie

- 11:00 PHILOSOPHICAL UNDERPINNINGS OF FAULKNER'S MODERNISM: EPISTEMOLOGY, ONTOLOGY, ETHICS
Nutt Auditorium

"SHE CANT EVEN BE MADE SO THAT IT COULD HAVE HAPPENED": GENDER AND EPISTEMOLOGY IN FAULKNER'S MODERNISM
Kate Schnur

A "NEW DEATH" IN THE FAMILY: ADDIE, DARL, AND THE AMERICAN DENIAL OF POST-WORLD WAR ONE INTIMACY WITH BODILY DISSOLUTION IN *AS I LAY DYING*

Isadora Wagner

"AND, BEING MYRIAD, ONE": FAULKNER'S ONTO-EPISTEMOLOGICAL IMPULSES AND HOW THEY CONTRIBUTE TO A FAULKNERIAN ETHICS

Bernard T. Joy

MONDAY, JULY 18

- 8:00 PANEL
COMPARATIVE MODERNISMS
Nutt Auditorium
- "WAS-NOT: IS: WAS" MODERNISM: FAULKNER, MELVILLE, AND HISTORY
Sascha Morrell
- THREE MODERNIST PILLARS: STASIS AND FLUX IN FAULKNER, WOOLF, AND JOYCE
Anne MacMaster
- "AROUND A MOTHER": WILLIAM FAULKNER, ANTONIN ARTAUD, JEAN-LOUIS BARRAULT
Benoît Tadié
- 9:30 PANEL
RACE, REGION, AND MODERNISM
Nutt Auditorium
- ROAD (RE)CONSTRUCTION: RACE AND SOUTHERN INFRASTRUCTURE IN FAULKNER'S YOKNAPATAWPHA
Ethan King

- 12:30 COLLECTING FAULKNER

Seth Berner

Nutt Auditorium

- 2:00 MECHANICAL AND HUMAN FACTORS IN FAULKNER AVIATION

Michael Zeitlin

Nutt Auditorium

- 3:30 PANEL

COLD WAR MODERNISMS

Nutt Auditorium

BUCHWALD'S DISFIGURING OF FAULKNER'S MODERNISMS

Michael Wainwright

"THE REALLY GREAT WILL DIG": FAULKNER AMONG THE BEAT GENERATION

Matthew D. Sutton

FAULKNER ON SCREEN AT HOME AND ABROAD: THE FORD FOUNDATION, US INFORMATION AGENCY, AND A "PEOPLE'S MODERNISM"

Yuko Yamamoto

TUESDAY, JULY 19

- 8:00 TEACHING FAULKNER I
James Carothers and Theresa M. Towner
Nutt Auditorium
- 9:30 PANEL
FAULKNER'S APPRENTICESHIP IN MODERNISM
Nutt Auditorium
THE COLORS AND INFLUENCES OF WILLIAM FAULKNER'S *THE MARIONETTES*
Brooke P. Alexander
FAULKNER IN NEWSPRINT: A NEW MATERIAL STUDY OF THE *NEW ORLEANS SKETCHES*
Joseph S. Makkos
GHOST FLESH AND PHANTOM FRIENDSHIP: INTERBODY FAMILIES IN FAULKNER'S "THE LEG"
Ryenne McEvoy
- 11:00 PANEL
NARRATIVE FORM, AESTHETIC TRANSITIONS, AND THE MODERNIST NOVEL IN THE AGE OF DIGITAL MODERNITY
Nutt Auditorium
THE DIGITAL TOPOGRAPHY OF POST-WAR DREAD IN *FLAGS IN THE DUST*
Erin Penner
"JEST ANOTHER SNOPE": *THE MANSION*, LATE MODERNIST AESTHETICS, AND THE PROLIFERATION OF CHARACTER
Ben Robbins
FAULKNER'S TYRANT: MEDIATORS OF INFORMATION FLOW IN YOKNAPATAWPHA COUNTY
John Michael Corrigan
- 12:30 DIGITIZING FAULKNER: YOKNAPATAWPHA IN THE TWENTY-FIRST CENTURY
Johannes Burgers, Jennie Joiner, Stephen Railton, and Theresa M. Towner
Nutt Auditorium
- 2:00 MODERNIST PHENOMONOLOGIES OF SEGREGATED SPACE: A HYPOTHESIS
Leigh Anne Duck
Nutt Auditorium
- 3:30 PANEL
WORKING-CLASS MODERNISMS
Nutt Auditorium
"FREEDOM FROM WHAT? FROM WORK?": FAULKNER'S RURAL TAYLORISM AND THE ECONOMY OF BODILY MOTION
Amy Foley
"A COUNTRYSIDE WHICH WOULD HAVE REPUDIATED THE TERM CONSTITUENCY": SOVEREIGNTY, DEVELOPMENT, AND LAW IN *THE HAMLET*
Sean McCann

VARDAMAN'S CAPACITY: THE MODERNIST LANGUAGE OF THE POOR CHILD IN *AS I LAY DYING*
Maggie Morris Davis

WEDNESDAY, JULY 20

- 8:00 TEACHING FAULKNER II
Jennie Joiner and Brian McDonald
Nutt Auditorium
- 9:30 PANEL
AESTHETIC AND STYLISTIC DIMENSIONS OF FAULKNER'S MODERNISM
Nutt Auditorium
"INVENTING AND READING": FAULKNER'S *JERUSALEM* FROM POE TO VALÉRY
Mason Golden
MINOR SOUND: BLUES MODERNISM AND WAYWARDNESS IN "THAT EVENING SUN"
Julie Beth Napolin
FAULKNER'S MODERNIST WORLDS OF WORDS—A QUANTITATIVE STUDY
Michał Choiński
- 11:00 PANEL
POPULAR MODERNISMS
Nutt Auditorium
EDITING FAULKNER: THE *SATURDAY EVENING POST*'S ABRIDGEMENT OF "HAND UPON THE WATERS"
John N. Duvall
POLYPHONY AND PARADOX: FAULKNER'S POPULAR MODERNIST FICTION
Dylan Harkin
NORTH TO MODERNITY: WILLIAM FAULKNER'S USE OF JACKSON, TENNESSEE
Phillip Gordon
- 12:30 LIBRARY LECTURE
SHADOWS ON THE WALL: COLONEL W. C. FAULKNER IN LEGEND
Jack D. Elliott Jr.
Faulkner Room, Archives and Special Collections, J. D. Williams Library
- 2:00 PANEL
FAULKNER'S SENSATIONAL MODERNISMS
STICKY FAULKNER: AFFECTIVE BLOOM SPACE IN FAULKNER'S NOT-SO-STILL LIVES
Randall Wilhelm
"WE WOULD HEAR THE FIRE AND THE ROOF": BENJY COMPSON'S SENSATIONAL MODERNISM
Frédérique Spill
MODERNISMS' INTIMACIES: FROM TWINED SENSE TO SENSATE FORM IN THE CORPOREAL FAULKNER
Candace Waid

3:30 PANEL

WILLIAM FAULKNER AND RURAL MODERNISM
Nutt Auditorium

THE ENDS OF THE COSMOPOLITAN: *GO DOWN*,
MOSES AND FAULKNER'S AMERICANITY
Ben Child

"SO THIS IS MEMPHIS": THE URBAN SPACE IN
FAULKNER'S RURAL MODERNISM
David A. Davis

FLEM'S FOOTPRINT: MAKING MEANING OF
INFRASTRUCTURE IN *THE TOWN*
Ted Atkinson

THE FRUIT OF ADDIE BUNDREN'S FAMILY TREE:
FAULKNER'S ANTI-EUGENIC MODERNISM
Jolene Hubbs

5:45 WALK THROUGH BAILEY WOODS
Departs from parking lot behind University
Museums

6:00 PICNIC SUPPER
Rowan Oak

THURSDAY, JULY 21

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn
at Ole Miss)

OXFORD OVERVIEW
Jay Watson

NEW ALBANY AND RIPLEY
Jack Elliott

MISSISSIPPI DELTA
Scott Barretta

AFRICAN AMERICAN HERITAGE IN LAFAYETTE
COUNTY
Rhondalyn Peairs

5:30 CLOSING PARTY AND SIGNING
Off Square Books, 129 Courthouse Square,
Oxford

Program Participants

Brooke P. Alexander is visiting assistant professor at the University of Mississippi. She completed her BA in Studio Art with a minor in English in 2015 from Athens State University and her MFA in Studio Art with a concentration in Painting in 2018 from the University of Mississippi. Her work has been shown regionally and nationally.

Ted Atkinson is associate professor of English at Mississippi State University and editor of *Mississippi Quarterly*. His publications on Faulkner include *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* and essays in edited collections and journals, most recently, "Faulkner on *Omnibus: A Portrait of the Artist as a Cultural Ambassador in the Making*" in *American Studies*.

Seth Berner discovered in high school William Faulkner and that some books are more equal than others, and has been an obsessed book collector ever since. This is Seth's twenty-third Faulkner and Yoknapatawpha Conference, give or take a dozen, and his thirteenth speaking on collecting Faulkner. Seth's online book catalog can be found at www.bernerbooks.com.

Johannes Burgers is assistant professor of English and Digital Humanities at Ashoka University and associate director of Digital Yoknapatawpha. His research focuses on the intersections between transnational modernism, racial theories, sexology, and aesthetics. His work for DY includes creating visualizations that provide

new views into Faulkner's world. He has a series of forthcoming essays on the implications of these visualizations for Faulkner studies and the digital humanities more generally.

James B. Carothers came to his first Faulkner and Yoknapatawpha conference in 1979, where he met an extraordinary gathering of young Faulknerians who would shape the scholarship and criticism of Faulkner studies over the next thirty-plus years through the *Faulkner Journal*, the University Press of Mississippi's *Reading Faulkner* volumes, the "Teaching Faulkner" sessions at the conference, and the Digital Yoknapatawpha project. He has attended every Faulkner and Yoknapatawpha conference since.

Ben Child is associate professor of English at Colgate University and the author of *The Whole Machinery: The Rural Modern in Cultures of the US South*. His work has also appeared in journals such as *American Literature*, *Modern Fiction Studies*, and *Southern Cultures*.

Michał Choński is associate professor of American Studies at the Jagiellonian University, Kraków, Poland. Choński is the author *Rhetoric of Revival* (2016) and *Southern Hyperboles* (2020). In 2022, he'll be a senior Fulbright Fellow at Yale University, writing his third monograph, on figurative representations of homecoming in the South.

John Michael Corrigan (johncorrigan.me) is professor of English at National Chengchi University in

Taiwan. His books include *American Metempsychosis* and *Romantic Legacies*. He serves as a senior editor of Digital Yoknapatawpha.

David A. Davis is director of Fellowships and Scholarships, professor of English, and associate director of the Spencer B. King Jr., Center for Southern Studies at Mercer University. He is author of *World War I and Southern Modernism*, which won the Eudora Welty Prize, and dozens of essays on southern literature. His book *Driven to the Field: Sharecropping and Southern Literature* is forthcoming.

Maggie E. Morris Davis researches representations of children in poverty in American literature, culture, and children's literature. Her work has most recently been published or is forthcoming in *Adaptation Before Cinema* (in Palgrave's *Adaptation and Visual Culture* series), *Canadian Review of American Studies*, and *Middle West Review*. She works in the department of English at Illinois State University.

Leigh Anne Duck is associate professor of English at the University of Mississippi, where she also serves as editor of *The Global South*. Duck is author of *The Nation's Region: Southern Modernism, Segregation, and US Nationalism* (2006) and over two dozen essays and chapters concerning literary and visual representations of the US South, often including transnational networks. Her current book project is titled *Extraction, Expression, and Hollywood South: On Location in Louisiana*.

John N. Duvall is Margaret Church Distinguished Professor of English and editor of *MFS: Modern Fiction Studies* at Purdue University. His new edition of Faulkner's *Knight's Gambit*, which restores over 4,000 words that editors cut, will be published in September by the University Press of Mississippi.

Jack D. Elliott Jr. resides at the extinct town of Palo Alto, Mississippi, which was founded by his family in 1846. The experience of history and place has given him a strong interest in the historical geography of his area and the personal connection to historical places. Retired as an archaeologist with the Mississippi Department of Archives and History (1985–2010), where he identified the site of Fort Rosalie and began the political effort that led to the establishment of the Natchez National Historical Park, he also taught archaeology, geography, and religion as an adjunct at the Meridian campus of Mississippi State University (1988–2016).

Percival Everett is the author of more than thirty novels and story collections, including *The Trees*, *Telephone*, *So Much Blue*, *Percival Everett by Virgil Russell*, *I Am Not Sidney Poitier*, and *Erasure*. Everett has won the Dos Passos Prize, the PEN Center USA Award for Fiction,

the PEN Oakland/Josephine Miles Literary Award, the Hurston/Wright Legacy Award for Fiction, the 2010 Believer Book Award, the Premio Gregor von Rezzori, a Creative Capital Award, and he is the recipient of a Guggenheim Fellowship. Everett is currently Distinguished Professor of English at University of Southern California. He lives in Los Angeles.

Amy A. Foley is visiting assistant professor at Providence College in Rhode Island. She writes about modern fiction, phenomenology, and embodiment as an extension of her previous manuscript under review, *On the Threshold: Modernism, Doorways, and Building with the Body*. She is now writing a manuscript on the philosophy of bodily motion in the novel.

Susan Stanford Friedman is Hildale Professor of English and Virginia Woolf Professor of English and Women's Studies at the University of Wisconsin. An international authority on modernism and in gender studies, she is author of *Psyche Reborn: The Emergence of H. D.* (1981), a Choice Outstanding Academic Books award winner; *Penelope's Web: Gender, Modernity, H. D.'s Fiction* (1990); *Mappings: Feminism and the Cultural Geographies of Encounter*, winner of the Perkins Prize for Best Book in Narrative Studies for 1998; *Planetary Modernisms: Provocations on Modernity across Time* (2015); and, most recently, *Contemporary Revolutions: Turning Back to the Future in Twenty-First-Century Literature and Art*. She is also editor or coeditor of four books, and author of more than eighty articles across the fields of twentieth-century world literature and film.

Mason Golden is a scholar and writer with degrees from Columbia University and Goldsmiths College living in New York. In addition to writing on Faulkner for *Modernism/modernity*, he has published articles and essays in the *Journal of Nietzsche Studies*, the *Monthly Review*, and *Raritan*.

Phillip "Pip" Gordon is associate professor of English and Gay Studies coordinator at the University of Wisconsin-Platteville. His book *Gay Faulkner: Uncovering a Homosexual Presence in Yoknapatawpha and Beyond* was published by the University Press of Mississippi in 2020. He is currently working on a new monograph on trans studies approaches to William Faulkner.

Dylan Harkin is a PhD candidate at the University of New South Wales.

Jolene Hubbs is associate professor of American Studies at the University of Alabama. Her forthcoming book, *Class, Whiteness, and Southern Literature*, explores how representations of poor white southerners shape both middle-class American identity and major American literary genres across the long twentieth century. Her

articles on Faulkner's fiction appear in *LIT*, *Mississippi Quarterly*, and *Women's Studies*.

Jennie Joiner is Professor of English at Keuka College in upstate New York, where she teaches introductory literature courses that are grounded in studies of place and geography. She is a senior collaborating editor of the Digital Yoknapatawpha project, and her publications include articles on William Faulkner in the *Faulkner Journal*, *Mississippi Quarterly*, and the *Flannery O'Connor Review*.

Bernard T. Joy earned his PhD in December 2021. His thesis is titled *The Lost Forest: William Faulkner's Old Verities*. He is an educator, writer, and researcher living in Scotland. He has taught in the secondary sector since 2012 and has also held teaching positions at several institutions of further education, including the University of Glasgow.

Ethan King recently earned his PhD in English from Boston University, and he will be a lecturer in the Writing Program at Brandeis University in the fall. He has published on James Joyce, and he recently revised and expanded Charles Hannon's original article on William Faulkner for the *Oxford Research Encyclopedia of Literature* to reflect recent scholarship.

Peter Lurie is associate professor of English and Film Studies at the University of Richmond. He is the author of *Vision's Immanence: Faulkner, Film, and the Popular Imagination* and *American Obscurantism: History and the Visual in U.S. Literature and Film* and the editor, with Ann J. Abadie, of *Faulkner and Film: Faulkner and Yoknapatawpha, 2010*.

Anne MacMaster is professor of English at Millsaps College, where she directs the program in Women's and Gender Studies. She has explored Faulkner's relations with other American writers in the *Faulkner Journal*, in *Nathaniel Hawthorne Review*, and most recently in a chapter of *Richard Wright in Context*, written with Anita DeRouen and titled "Realism and Modernism, Solipsism and Solidarity."

Joseph Makkos is a doctoral student in Cultural Preservation with the School of Art + Design at LSU, focusing on material culture. He runs an independent publishing and printmaking studio in New Orleans and manages a collection of over 30,000 historic *Picayune* newspapers from the 1880s to 1929, which includes a complete collection of Faulkner's *New Orleans Sketches*.

Sean McCann is professor of English at Wesleyan University and author of *Gumshoe America: Hardboiled Crime Fiction and the Rise and Fall of New Deal Liberalism* and *A Pinnacle of Feeling: American Literature and Presidential Government*. He has published es-

says in *Faulkner and Mystery*, *Faulkner and History*, and *Approaches to Teaching Faulkner's "As I Lay Dying."*

Brian McDonald is coordinator of International Baccalaureate Programs and Advanced Studies in the School District of Lancaster, Pennsylvania. Brian completed his PhD at Pennsylvania State University in Language and Literacy and has been in education for 22 years, serving as an English teacher, department chair, building administrator, and central office administrator.

Ryanne McEvoy is a PhD candidate in English literature at Boston University. Her research investigates modernist temporal fracture as it pertains to the body as text and the text as body. Her dissertation foregrounds Kristevan abjection and the negotiation of bodily boundaries within the modernist novel.

Sascha Morrell is lecturer in Literary Studies at Monash University in Melbourne, Australia. She has published widely on American and modernist literatures while completing a book on race, labor, and visual culture in the fiction of Herman Melville and William Faulkner, which emphasizes continuities between the formal innovations of antebellum and later modernist writers.

Julian Murphet is Jury Chair of English Language and Literature at Adelaide University. Murphet is author of *Literature and Race in Los Angeles* (2001), *Bret Easton Ellis's "American Psycho"* (2002), *Narrative and Media* (coauthored with Helen Fulton, Rosemary Huisman, and Anne Dunn, 2005), *Multimedia Modernism: Literature and the Anglo-American Avant-Garde* (2009), *Todd Solondz* (2019), and, most pertinent to this summer's conference, *Faulkner's Media Romance* (2017). He is also editor or co-editor of ten scholarly collections, including *Faulkner in the Media Ecology* (2015), a volume of proceedings from an international conference of the same name that he organized at the University of New South Wales in 2011.

Julie Beth Napolin is associate professor of Digital Humanities at the New School. She is copresident of the William Faulkner Society and the author of *The Fact of Resonance: Modernist Acoustics and Narrative Form*, shortlisted for the 2021 Memory Studies Association First Book Award.

Erin Penner is associate professor of English at Asbury University. She is the author of *Character and Mourning: Woolf, Faulkner, and the Novel Elegy of the First World War* and has written on Faulkner for *Studies in the Novel*, *African-American Review*, and *Mississippi Quarterly*. She has been an editor for Digital Yoknapatawpha since 2012.

Stephen Railton is emeritus professor of English at the University of Virginia and creator of Digital Yoknapatawpha. In addition to publishing widely on American literature, he has been at the forefront of

developing digital humanities initiatives since the mid-1990s. His web projects include Mark Twain in His Times; *Uncle Tom's Cabin* and American Culture; and two other Faulkner projects: *Absalom, Absalom!* An Electronic Chronology and Faulkner at Virginia: An Audio Archive.

Ben Robbins is a senior postdoctoral researcher at the University of Innsbruck and project leader of "Networked Narratives: Queer Exile Literature from 1900 to 1969," which is funded by the Austrian Science Fund. His work on Faulkner has appeared in the *Journal of Screenwriting*, *Faulkner Journal*, *Genre*, and *Digitizing Faulkner*. He has been an editor for Digital Yoknapatawpha since 2014.

Frances Rowbottom is a PhD candidate at the University of Edinburgh, focusing on William Faulkner's uses of myth. Frances has recently presented a paper at the Society for the Study of Southern Literature's conference in Atlanta, on the legacy of the Civil War in literature, and is anticipating a forthcoming book chapter publication on monuments and African American histories.

Kate Schnur is an adjunct assistant professor in the English department at CUNY Queens College. Her work has been published in the *William Carlos Williams Review* and in the edited volume *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*.

Frédérique Spill is professor of American literature at the University of Picardy in Amiens, France. She is the author of *L'Idiotie dans l'œuvre de William Faulkner*, soon to be published in English. Her publications mostly focus on Faulkner and Ron Rash. She recently coedited a special issue of the *Faulkner Journal* entitled "Faulkner in Amiens."

Matthew D. Sutton teaches English at Morehead State University, where he leads a major author course on Faulkner. His ongoing work on Faulkner has been published in *Mississippi Quarterly*, *Journal of the Austrian Association for American Studies*, and the edited volume *Faulkner and Hemingway*.

Benoît Tadié is professor of American Studies at the Université Rennes 2. His research focuses on modernist magazines, the work of James Joyce, and American noir fiction. His books include *L'Expérience moderniste anglo-américaine 1908–1922*; *James Joyce/Dubliners*; *Le polar américain, la modernité et le mal*; and *Front criminel: une histoire du polar américain de 1919 à nos jours*.

Theresa M. Towner is Ashbel Smith Professor of Literary Studies at the University of Texas at Dallas, the author of three books on Faulkner, and the editor of *Digitizing Faulkner* and the forthcoming Library of America edition of Faulkner's short fiction. She has been associate director of the Digital Yoknapatawpha project since 2012.

Candace Waid is professor of English and Comparative Literature at the University of California, Santa Barbara and author of *Edith Wharton's Letters from the Underworld: Fictions of Women and Writing*; *The Signifying Eye: Seeing Faulkner's Art*; the forthcoming *Cannibal Capital: Hellman's Foxes "Getting Southern" (1939–1946)* and a related monograph on "Lillian Hellman and Lewis Milestone's Other South: Mid-Century Ukraine."

Isadora Wagner is a research fellow at the University of Wisconsin–Madison's Center for Research on Gender and Women and a lecturer in English at the University of Minnesota. This fall, she will be affiliated with Fulbright University in Viet Nam as a Fulbright Scholar. She has recently completed her first book on gender relations in the Vietnam War and is currently shopping it.

Michael Wainwright is honorary research associate with the English department at Royal Holloway, University of London. His many monographs include *Darwin and Faulkner's Novels: Evolution and Southern Fiction* (2008), *Faulkner's Gambit: Chess and Literature* (2011), and *The Rational Shakespeare: Peter Ramus, Edward de Vere, and the Question of Authorship* (2018).

Jay Watson is Distinguished Professor of English and Howry Professor of Faulkner Studies at the University of Mississippi, where he serves as director of Faulkner and Yoknapatawpha.

Randall Wilhelm is associate professor of English at Anderson University. His recent essays on Faulkner have appeared in *Faulkner and Slavery* and in *Mississippi Quarterly's* special issue on "Faulkner and World War I." He is the editor of *The Ron Rash Reader, Summoning the Dead: Essays on Ron Rash*, and *Conversations with Robert Morgan* (2019).

Yuko Yamamoto is associate professor of American literature at Chiba University, Japan. Her articles have appeared in journals and books, including the *Journal of Modern Periodical Studies* and *Faulkner and Hemingway*. Her main research interest lies in the relations of literary modernism and popular culture, with particular emphasis on periodicals and photography.

Michael Zeitlin teaches in the Department of English Language and Literatures at the University of British Columbia in Vancouver, Canada. He is the author of *Faulkner, Aviation, and Modern War*. His first Faulkner and Yoknapatawpha conference was "Faulkner and Psychology" in 1991. He is the editor of the essay collection *Misrecognition, Race, and the Real in Faulkner's Fiction* and is former coeditor of the *Faulkner Journal*.

COVID-19 Safety

The conference will operate under the University of Mississippi's Summer Planning Guidelines. All registrants are required to submit signed liability and medical waivers to the Division of Outreach prior to attending conference sessions. The University's COVID-19 dashboard, with updated information about COVID incidence among the student body, faculty, and staff, can be accessed at <https://coronavirus.olemiss.edu/covid-19-dashboard/>.

Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

University Museum Exhibitions

During the conference week the University Museum is hosting several temporary exhibits to complement its permanent collection. The conference takes place during the final week of *The Paintings of John McCrady*, which showcases the work of the noted southern regionalist who lived in Oxford, Mississippi, after his father was hired as a philosophy professor at the University. Also on display is *Theora Hamblett: Holy Symbols*, a group of lesser-known paintings by the Oxford artist inspired in part by dreams and visions she experienced over the last quarter-century of her career. A pair of additional exhibits reach beyond the local to feature work by national and international figures. *Immaginazioni Fantastiche: The Ancient World of Piranesi* gathers eighteenth-century etchings by the Italian architect, archaeologist, and artist Giovanni Battista Piranesi that depict fantastical Roman scenes, part of Piranesi's efforts not only to inspire awe but to preserve and restore classical ruins. *The Other Sun*, on display at both Rowan Oak and University Museum, brings together a

range of works by contemporary American artist Jacob Hashimoto, from small intricate drawings to massive assemblages of kite-like discs, that playfully balance the dichotomies Hashimoto observes in landscapes and constructed virtual worlds. Museum hours are 10:00 AM to 5:00 PM, Tuesday through Saturday.

Library Displays

The Department of Archives and Special Collections is hosting two exhibits of interest during the conference week: *A Sampler of Mississippi Authors*, and *Bring It on Home: An Exhibition of Sonny Boy Williamson II Materials from the William E. Donoghue Collection*. The department is located on the third floor of the J. D. Williams Library and is open Monday through Friday, 8:00 AM to 5:00 PM. For more information, please contact Greg Johnson at gj1@olemiss.edu or 662-915-1595.

Annual Display of University Press Books

Books published by the University Press of Mississippi and select other members of the American Association of University Presses will be exhibited from Sunday, July 17, through Wednesday, July 20, in Music Building 148.

Gifts

Gifts from the William Faulkner Society, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholar at this year's conference.

Special Thanks

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually and offer special thanks this year to the College of Liberal Arts, the Center for the Study of Southern Culture, University of Mississippi Libraries, University Museums, Off Square Books, the City of Oxford, and the Oxford Convention and Visitors Bureau.

For tourist information, contact:
Visit Oxford MS
1013 Jackson Avenue East
Oxford, MS 38655
Telephone: 800-758-9177, 662-232-2477
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The 2022 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



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